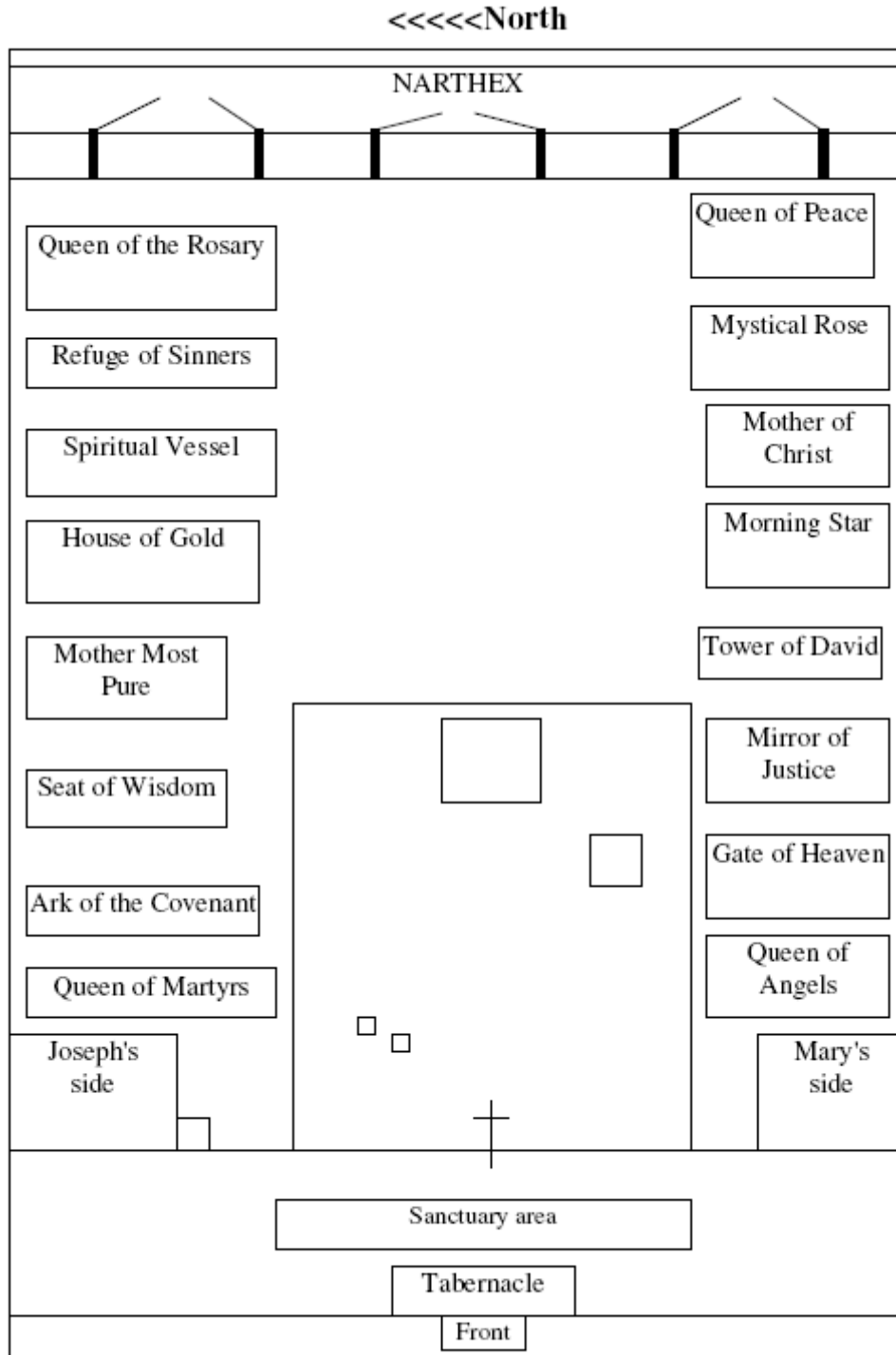


ST. MARY CATHOLIC COMMUNITY
730 SOUTH LAFAYETTE AVENUE
ROYAL OAK, MICHIGAN 48067
Reverend Kenneth R. Kaucke, Pastor

Welcome to a Tour of the Church of St. Mary, the Immaculate Conception
 Built in **1953** under the pastor, **Father George Cairns**
Architectural Style: *Romanesque*
 Building Materials: **Indiana Limestone / Black Slate Roof**



A. **NARTHEX** - *means a gathering space*

Statue of St. Vincent DePaul, Patron of the Poor and Homeless
Entrance to the Choir Loft – South side
Usher's Room – South side
Vesting Room / Bride's Room – North side
Three Entrance Doors – the *Trinity*

B. **NAVE** – *main area of the Church for Congregation*

Holy Water Fonts – Inside Each Entrance

Symbolic of our Baptism; we sign ourselves with the sign of our faith as we enter this “holy place”

Stations of the Cross

Bronze Cast

Reflect on the Passion of Christ, usually in Lenten Season, the community traverses between one station and another.

Each station must contain some wood and the cross

Pews are of White Oak Plywood; Rose of Sharon Design

Rose of Sharon is found in abundance in Israel

Aisles are Marble

Small Windows – in the side aisle way

English Antique Glass

Traditional Religious Symbols within sets of Three - *Trinity*

Fleur de Lis – the Lily, Easter and Resurrection

Rose of Sharon – Flower of Israel

Star of David – Christ's Heritage, Kingship

Candle – Light of the World

Large Windows – in the upper walls

English Antique Glass

In Memory of Mary, some of the titles are from the heart of the Litany of Loretto

Front Window – Immaculate Conception of Mary – See Genesis 3:15

Our Patroness

Gift from the Entire Parish

Other windows were donated

Image of Mary is a Replica of the Statue Outside the Church over the Main Entrance

Twelve smaller windows surrounding Mary Symbolize the Twelve Apostles or the Twelve Tribes of Israel, God's Chosen People

The Writing in the Small Window over Mary is Hebrew for YAHWEH [YHWH God]

Baptismal Font (Top of the Font Damaged and the Small Statue of John the Baptist was removed)

Baptisms are celebrated at this location – the middle of our assembly – symbolizing purity and the Womb of the Church

Baptism is synonymous with Easter, with New Life.

A Lit Candle is given with the Message: “Receive the Light of Christ.”

The Candidate receives a White Garment symbolizing “putting on Christ.”

Paschal Candle

Lit at the Easter Vigil with the New Fire

Special Symbol of the Light of Christ

Alpha and Omega Symbols

Five Wounds of Christ Symbolized with the Five Incense Chips on Needles

Confessionals

Face to Face or Behind the Screen

Other Faiths do not have them

New Sanctuary- Built after 1966 and Vatican II

Platform built for the Altar, Ambo, Processional Cross and the Presiders’ Chair(s)

The Altar is the Center of the Liturgy with the Presider Facing the Assembly

Plants Signify the Life of all Creation in Praise of God

Candles traditionally first used for Light but now Symbolize the Light of Christ in the World

Communion Rail is made of Italian Green Marble and Golden Bronze –

A White Cloth used to cover the Rail during Communion

C. OLD SANCTUARY

Vigil Light Stand

Candles are lit to place before the Lord a Prayer Intention. Since we cannot always be present, the Candle is a Symbol of our Prayer

Statue of St. Mary, Jesus and St. Joseph

From the Old Church

Cornerstone

Mother of Perpetual Help

A Traditional Devotion

Symbols on Picture, Prayer Cards used for Devotions

Mosaic Design

Middle of the Floor Symbolizes either “AVE MARIA” or SALVE REGINA”

Old Altar

Is now Considered a Eucharistic Chapel and Reserves the Blessed Sacrament
Is a Place for Prayer and Reflection
Relics are embedded in the Altar
Tabernacle is Golden Bronze and holds the Eucharist for Adoration and
Distribution to the Sick

Front of the Altar

The Cross (the Symbol of our Salvation), Grapes and Wheat (Symbol of the Eucharist), the Sun (Symbol of Christ the center of our Lives and Our Life
Alpha and Omega (Greek Letters) Represent the Beginning and the End
Sanctus, Sanctus, Sanctus (Latin) meaning Holy, Holy, Holy
Sanctuary Lamp is Lit when the Blessed Sacrament is Present

Top of the Altar

10 Feet Long, 4 ½ Feet Wide, 5 Inches Thick
Sides are Algerian Onyx Marble
Canopy – also Called Baldacino

Holy Oils

Stored in the Ambry – Glass Front Box on the St. Joseph side
Sacred Chrism (SC) is used at Ordinations and Confirmations
Oils of Catechumens (OC) are used at Baptism and during
special times with the Catechumens
Oil of the Sick (OS) is used at the Anointing of the Sick twice
yearly

The High Windows over the side Altars

St. Mary side – Greek – means Charity or Thanksgiving
St. Joseph side – Greek – means Eucharist or Fish

D. SACRISTY

Sacred Vessels (Chalices, Cups and Plates) are stored in the Safe and Center Cupboard

Large Flat Drawers hold Garments (Vestments) of the Priest and Deacon

Alb – Basic White Garment, Symbolic of Baptism and Christ

Chasuble – Priest's Outer Vestment

Dalmatic – Deacon's Outer Vestment

Stole – Priest wears over both shoulders; Deacon wears over left shoulder across chest to the right side

Colors represent different Church Seasons or Celebrations:

Green is worn during the Ordinary Time of the Church Year. It is
Symbolic of Hope

Red is worn for Feasts of Martyrs or of the Holy Spirit

Gold symbolized Joy

Violet or Purple is used during Advent, Lent and Penitential Time

White is used at Easter, for Times of Joy, at Funerals, Baptisms and
Marriage

Cross Bare is Traditional

Crucifixes (With Christ on the Cross) symbolizes the Suffering Jesus or the Risen Christ

Censor with Thuribal is used at Funeral and other Special Celebrations to symbolize Our Prayers Rising to Praise God

Sacrarium is a Small Sink with a Drain Directly into the Ground used to dispose of any Fluids that have had Contact with the Body and Blood of Christ

Holy Water Container and Hyssop (Sprinkler) originated around the 10th Century and serves as a Reminder of our vows made at Baptism

E. **MUSIC**

Organ

Piano

Choirs

Adult Choir Usually at the 9:00 AM Sunday Mass

Children and Bell Choir usually at the 4:30 PM Saturday Mass

Folk Choir usually at the 11:00 AM Sunday Mass

Form of Prayer – To Sing is to Pray Twice

Praise to God

Many Songs are taken from the Psalms and the Bible and meant to Inspire the Congregation